

Report on the Project

Europäische Bibliodrama-Fortbildungen

Juni 2017 – Juni 2019

Bibliodrama is a form of cultural-religious education that refers to common traditions / 'holy texts'; and uses primarily aesthetic media to understand texts and to clear problems and the situation of one's own. Thus it is especially suited for educational processes in groups mixed culturally or linguistically.

Bibliodrama workshops take place in church based institutions of public and vocational education, sometimes also at adult education centres and address Christian and Jewish, but also Muslim, Buddhist and non-denominational persons.

Adult educators in various contexts are faced with the expectation of initiating or implementing forms addressing such mixed groups. The project allowed about 18 trainers in 47 mobilities to attend the European Bibliodrama Advanced Trainings. These took place in different countries in culturally and linguistically mixed groups with participants from different countries under the leadership of culturally mixed teams.

In these advanced training courses, they got competences and experiences that enable them to work bibliodramatically with linguistically and culturally mixed groups in Germany or in transnational encounter and learning processes, or to advise others on this or to train trainers in that.

All together it is about the certainty in dealing with own and foreign traditions and the awareness of the own role in interreligious and

European Bibliodrama Education Program

intercultural educational processes, about networking and of course about didactic and methodical competence to direct such processes and to analyze them.

The special focus is the work with aesthetic means and its evaluation in groups mixed culturally and linguistically, ability to judge concepts, competence to choose aesthetic procedures in view of the texts, the group and the circumstances of the venue (history, political situation etc.).

For these purposes exemplary processes with selfreflection, evaluations, information and exercises took place in the workshops and the participants wrote learning reports with the help of a guideline and made them available to the head of education. Discussion papers on working in intercultural teams, motivation and concerns of interreligious education and 'Insights and Hints for European Bibliodrama Trainings'; in English were produced. These can be read on the GfB internet portal.

As far as working with aesthetic media is concerned, the participants were able to learn about innovative methods such as working with images and frames, 'Empowering Photography', voice and sculpture, installations and spatial experiences in historical or public places.

Methodologically, the main topic was questions of facilitating in culturally and linguistically mixed groups.

In the future, it is expected that the range of intercultural learning processes will be expanded, especially in linguistically mixed groups, and that new target groups will be acquired in the institutions of public and vocational education and training in church based institutions, but also in educational centers and free initiatives. This presupposes the formation of alliances and cooperations in the run-up to planning. So far, there is not enough experience in this area yet.

An European Bibliodrama-Faciliators-Community with the character of a professional network originates from the cross-border advanced training events with mixed trainer-teams and culturally and linguistically mixed participants. This is reflected in the constant provision of an European Bibliodrama Training Program and a new transnational program with annual bibliodramatic conferences in the field of political education between the German and Polish Bibliodrama Societies and the German-Polish Kreisau Foundation. All in all, this project encouraged and motivated younger trainers -not only from Germany- to understand their educational work across borders and to think within an European horizon.

Wolfgang Wesenberg
14.8.2019

European Bibliodrama Education Program

when	What	Where	who	aims
2017, July/August	2-weeks- course for beginners in BD (B-1)	Bromma	Geisler & Skogar (Sweden)	<ul style="list-style-type: none"> ➤ Working with BD- Elements in your own field ➤ experience of Bibliodrama ➤ Training of separate moments
2017, 23. – 27. Aug.	BD-Congress	Belgien		<ul style="list-style-type: none"> ➤ Contact & Experience
2017, 6.-10. Nov.	One week course for advanced (A-1)	Hamburg / Haus am Schüberg	Wesenberg & Krystyna Sztuka (Pol)	<ul style="list-style-type: none"> ➤ Fine Arts ➤ Outdoor processes
2018 12.-16. March	One week course for ad- vanced (A-2)	Ungarn	Peter Varga & Ewa Alfred	<ul style="list-style-type: none"> ➤ Psychodrama & Biography ➤ Interreligious Aspects
2018 11.-15. June	One week course for ad- vanced (A-3)	Järvenpää /Finland		<ul style="list-style-type: none"> ➤ Photography ➤ Images and Sounds
2018, 5.-9. Sept.	BD-Congress	Batschuns / Austria	IGB Schweiz	<ul style="list-style-type: none"> ➤ The soil of our hope (Jes.40,21)
2019, 18.-22. März	One week course Special Offer	Hamburg / Haus am Schüberg	Wolfgang Wesenberg & Krystyna Sztuka (Pol)	<ul style="list-style-type: none"> ➤ BD & Ignatian Exercises ➤ Fine Arts ➤ Outdoor processes
2019 1.-5. April	One week course for advanced (A- 4)	Thessaloniki / Greece	G. M. Martin	<ul style="list-style-type: none"> ➤ Paulus ➤ Drama ➤ Body
2019, 24.-28. June	Final Course (A-5)	Kreisau / Poland	Lotta Geisler Lars-Gunnar Skogar	<ul style="list-style-type: none"> ➤ Open Questions ➤ Final processes ➤ Conclusions
2019, 31. Aug – 4. Sept.	BD-Congress	Findhorn / Scotland	David Tatem Ditty Docter Mandy Carr	<ul style="list-style-type: none"> ➤ Ecological Spirituality
2020, 14.-18. April	One week course Special Offer	Kaunas / Lithuania	Agnes Bouwen; Anja Stieghest, Vilhelmina Raubaite	<ul style="list-style-type: none"> ➤ What about Mary ➤ easy bibliodrama bible exploring tools
2020, 4.-9. August	BD-Congress	Kreisau / Poland		
2021 5.-8. Aug	BD-Congress	Italy		