



European Bibliodrama
Network
<https://www.bibliodrama-ebn.eu/>
Training for leading
Bibliodrama in multi-cultural
and multi-lingual contexts

European Bibliodrama- Facilitator-Training Advanced Course 2023-2025



Head of Education
Dr. Wolfgang Wesenberg
Andrea Brandhorst
[www.bibliodrama-
gesellschaft.de](http://www.bibliodrama-gesellschaft.de)

EUROPEAN BIBLIODRAMA TRAINING COURSES

INFORMATION AND INVITATION

The European Bibliodrama Network (ebn) organises trainings on different levels for participants from different countries. In 2023 a second

BIBLIODRAMA FACILITATOR ADVANCED COURSE

for leading/facilitating Bibliodrama, in multi-cultural and multi-lingual contexts in accordance to the ebn-Charta is organised:

- o 200 teaching hours à 45'
- o Course leaders Dr. Wolfgang Wesenberg and Andrea Brandhorst, different lecturers on site.
- o 5 course weeks / modules
- o Own projects and internet-based support between the courses
- o Maximum 15 participants
- o Competence gain: planning and leading Bibliodrama processes with special consideration of multilingual and multicultural groups as well as local contexts
- o Prerequisites: completed basic Bibliodrama course in the sense of the ebn charter or comparable.
- o Basic English is required.
- o In case of long-term participation, at least two people per country.
- o Costs for participation and catering for all five advanced workshops are expected to be approximately 3,590 €. Travel costs are additional. Financial support is possible. (Vilnius about 500 €; Hungary 500 €; Finland 1400 €; Liechtenstein 590 €; Poland 600 €).

European Bibliodrama Trainings

- o Participation in all five workshops (A1-A5) and completion of the practical projects are required for a certificate as a Bibliodrama leader/facilitator with special knowledge for intercultural processes.
- o Participants in individual workshops receive a course-specific certificate at the end of the course.
- o For costs and further information ask:
Wolfgang.Wesenberg@Bibliodrama-Gesellschaft.de.
- o Concerning Covid-19: we expect that the training will take place. If you have to cancel because of Covid-19 it is cost-free.
- o To apply for the training is possible from now, please use the attached form.

CONCERNS AND DIMENSIONS OF THE EUROPEAN BIBLIODRAMA TRAINING PROGRAMME

1. The European course offers participants from countries where no (suitable) training is available the opportunity to acquire Bibliodrama skills.
2. The joint commitment of the different national Bibliodrama societies to a common training program strengthens ebn and European cooperation.
3. Bibliodrama is a suitable form for intercultural / interreligious education and encounter, also in multilingual groups, because of its creative approach. A training program with mixed leadership/instructor teams and participants is itself a model of such learning processes.
4. As a transnational process of intercultural learning, such a training program can demonstrate that intercultural/interreligious education is a task for all European countries, both within a country and across countries.
5. Such a program can provide additional impulses for religious and cultural education in the individual countries.
6. Cross-border Bibliodrama training awakens curiosity about the faith and life of other Christians and other religions and thus also respect for foreigners.

Overall this training can provide impulses for the integration of minorities and coexistence in Europe.

PROGRAM IN PROGRESS

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Time and Place	Form	Topics	Attendees	Remarks
<p>May 2023 7.-12.23 Vilnius / Lit (Sunday evening to Friday noon) https://trinapolis.eu/</p>	A1 physical workshop	<p>Aesthetics and bodywork Group formation and course structure, principles, long process</p>	Wesenberg Brandhorst Trainees Participants	If possible: Temporary participants
	Learning Groups face to face or online meetings	Projects' intervision	Participants Trainees	
<p>October 2023 24.-28. 2023 Balzers / Li (Tuesday evening to Saturday noon) https://www.haus-gutenberg.li/</p>	A2 physical workshop	<p>Music and movement Bruno Fluder & Maria Harder</p>	Wesenberg Brandhorst Trainees Participants	
	Learning Groups face to face or online meetings	Projects' intervision	Participants Trainee	
<p>May 2024 1.-5. 2024 (?) Finland www.bibliodraama.fi</p>	A3- physical workshop	<p>Kimmo Hurri Encouraging Photography & Krystyna Sztuka: Working with colours</p>	Wesenberg Brandhorst Trainees Participants	
	Learning Groups face to face or online meetings	Projects' intervision	Participants Trainees	
<p>October 2024 9.-13. 10. 2024 oder vom 16.-20.10.2024. Kismaros / Ungarn (Wednesday evening to Saturday noon)</p>	A4 physical workshop	<p>Agnes Bouwen & Dave Tatem Interreligious approaches</p>	Wesenberg Brandhorst Trainees Participants	
	Project at home with documentation		Participants	
	Learning Groups face to face or online meetings	Preparing home project	Participants Trainees	
<p>April/May 2025 30.04 - 04.05.2025 Kreisau, Pol http://www.krzyzowa.org.pl/</p>	A5 Colloquium Physical workshop	Final projects presentation	Wesenberg Brandhorst Trainees Participants	Lotta Geissler and Lars-Gunnar Skogar as guests

Mentoring Team of the Bibliodrama Facilitator Training



Lotta Geisler,
Jakobsberg /
Stockholm, Social
pedagog, deacon and
diploma 'expressivearts
therapist'. Bibliodrama
trainer in Sweden.
(Steering group)



Dr. Wolfgang Wesenberg,
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prot. Minister, adult education,
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Lars-Gunnar Skogar,
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Andrea Brandhorst,
Bielefeld,
Dipl.Päd, teacher
Lehrbibliodramaleiterin (GfB),
Yogateacher (BDY/EYU),
training courses for Bibliodrama,
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Emese Petke,
Budapest,
Bibliodramaleiterin
(GfB)
(Trainee)



Leena Väyrynen-Si, Helsinki
MTh, pastor (Luth.), religion
teacher, bibliodrama facilitator,
writer; Chairperson of FBA (2019- ,
secretary 2012-2019)
(Trainee)



Beata Chrudzimska,
Warszawa - philosopher
and theologian, religion
teacher,
Lehrbibliodrama-leiterin
(GfB), leads retreats
involving bibliodrama
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Maria Harder,
Fürstenberg / Havel,
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Information and enrolment

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